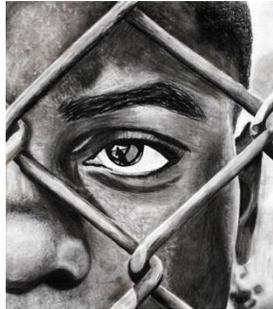


GCSE Coursework-looking out/Looking In

Suggested themes:

Framing/windows
 Blurring of the boundary between inside and out;
 Pregnancy /birth;
 Vegetables or interesting fruit sliced through to expose the insides (things with lots of seed / pips / bumpy skin etc.);
 Something opening to reveal something unexpected (i.e. inside a cardboard box);
 The human 'outside' – an exterior presented to those around us.
 Looking outside from an unusual perspective, i.e. as if you are a mouse looking through a small crack into a room;
 The contents of something spilling out;
 Shellfish or snails inside their shells.



Relevant Artwork/Artists:

Andrew Wyeth, Edward Hopper, Henri Matisse, Patrick Caulfield

Assessment: you will be assessed on the following 4 assessment objectives

A01: Critical Understanding

Suggested work:

Mind map, listing a wide range of possible work relevant to the theme.
 Written statement identifying your own idea.
 Collection of relevant images of artwork.
 Two artist research pages and personal responses
 Recording images relevant to your idea, through drawing, photography etc.
 Museum/gallery visits

Does your work relate to the theme?
 Have you recorded from primary sources?

A02: Creative Making

Experimentation:

Using different media to record ideas-pen, paint, pencil, charcoal, inks etc.
 Developing ideas further through different techniques-printing, 3D, digital, textiles.
 Extensive refinement of ideas through the use of materials, techniques and processes.
 Work should show progression of your idea.

Have you used a wide variety of materials and techniques?
 Does the work show the development of your idea?

A03: Reflective Recording

Quality:

Relevant images and research.
 Written analysis and annotation.
 High quality artwork
 Creative and well-presented sketchbook.
 Several composition ideas.
 Mock-up of final idea.

Is all work relevant?
 Is the work in a logical order?
 Is all work annotated?

A04: Personal Presentation

Final Outcome:

A meaningful final piece using media that clearly links to the work in your sketchbook.

Is the final outcome personal and meaningful?
 Does the final outcome show connections with your research?

Analysis

All pages should be annotated

Artwork-

- Artist name
- Describe the work-what does it look like? Use the formal elements i.e. colour, line etc.
- What techniques/materials were used?
- What is your opinion of the work? How is it relevant to your own idea?

Your Artwork-

- What inspired you to create the piece?
- What techniques did you use and why?
- What does it mean to you?
- How is it relevant to your idea?

Keywords:

Colour-brilliant, vibrant, harmonious, intense, rich

Tone-dark, light, flat, smooth, graduated, contrasting

Texture- raised, pitted, scratched, coarse, glossy

Mood-calm, sombre, energetic